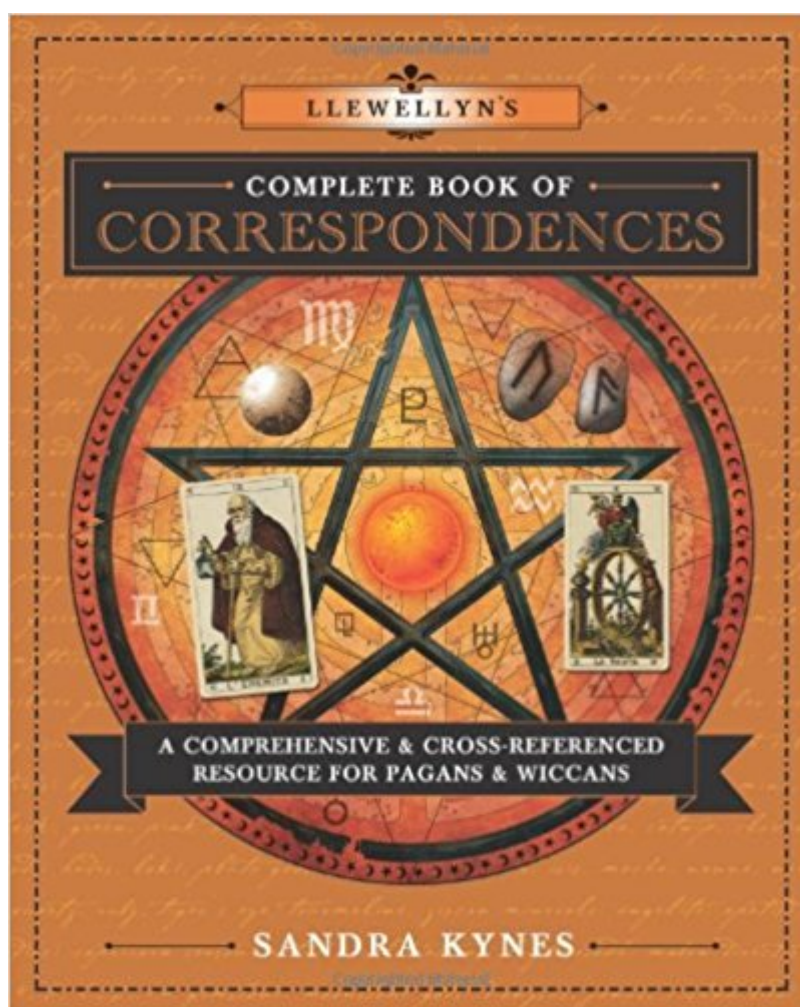


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Llewellyn's Complete Book Of Correspondences: A Comprehensive & Cross-Referenced Resource For Pagans & Wiccans (Llewellyn's Complete Book Series)





Synopsis

Llewellyn's Complete Book of Correspondences is a clear, straightforward companion for Pagan and Wiccan ritual and spellwork. Entries are cross-referenced, indexed, and organized by categories and subcategories, making it easy to find what you need. This comprehensive reference provides a fascinating look at why correspondences are more than just lists of objects to focus intent on—they are fundamental to how we think. When we use correspondences, we weave together our ideas, beliefs, and energy, creating deeper meaning in our rituals and spellwork as we unite our individuality with a larger purpose. The use of correspondences embodies both physical and symbolic energy and provides the means for uniting the seen and unseen worlds. Packed with content yet easy to use, Llewellyn's Complete Book of Correspondences covers traditional correspondences and also provides instruction for forging new ones that hold special meaning for you. Plants Minerals Animals Deities Zodiac Moon Phases Days and Times Ogham Runes Tarot Elements Numbers Chakras Colors And More

Book Information

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Customer Reviews

Sandra Kynes is a member of the Order of Bards, Ovates and Druids. Sandra is a yoga instructor and Reiki practitioner and loves connecting with the natural world through gardening, hiking, and ocean kayaking. Her work has been featured in various Llewellyn publications, Utne Reader, The Portal, Circle Magazine, and The Magical Buffet website. Her books include: Star Magic (2015),

Llewellyn's Complete Book of Correspondences (2013), Mixing Essential Oils for Magic (2013), and *Sea Magic* (2008).

As a pagan and magickal practitioner of more than fifteen years, this sort of comprehensive resource is a big deal to me. I already owned a few essential classics in the way of correspondence books, such as Cunningham's *Encyclopedia of Magical Herbs and of Crystal, Gem and Metal Magic*, and of course the basic correspondences sections of various other witchy books. I really wanted to be able to say this book beat them all out hands-down, but I just barely can't-quite-say-that. Nothing major, really - little things, like the fact that the 'Element of Fire' entry doesn't have "Clove" listed as being related to it. It should absolutely be there, although in Kynes' defense, the entry specifically on Clove *does* list "Fire" among its elements. But I'm pretty type-A when it comes to my magick, so I'm going to nit-pick little omissions like that. If I didn't already know about Clove (it's my favorite) then were I looking for herbs to use when working with the Element of Fire, I'd have missed-out there. However, this is still an extremely comprehensive and I dare-say indispensable collection of information. Noteworthy is that the book (thankfully) has little in the way of what often seem to be 'obligatory' explanations of the topic at hand for beginners who would otherwise fail to see the importance of such a text. Not that beginners shouldn't be welcome - they certainly should, and whereas most of the public is just barely becoming aware that witchcraft is even real, let alone "not what they saw on 'Sabrina' or 'Charmed,'" I can see the need for constant reiteration. Still, for someone who's been at this for half my life, when every single book is at least one-third entry-level gobbledy-gook, I begin to feel like I'm reading the 'Harry Potter' series again, with Rowling still explaining who 'Voldemort' is three-and-four-episodes-in for the lazy people who didn't read the earlier books first. Anyway, it's nice to find something that does away with the formalities so near-completely. Inasmuch, this book is "not for n00bs," and almost all of its five-hundred-fifty-some-odd pages are filled with directly pertinent info. Also worth a mention is that this text is mostly that - text. Pictures are sparse, leaving more room for the nitty-gritty for which we're all looking when we buy a book like this. There are illustrations about moon-phases and energy types, but it's mostly succinctly-laid-out charts. One thing I found refreshing is that Kynes uses "Yin" and "Yang" instead of the traditional "masculine" and "feminine" to describe the basic quality of energy of a given thing, "so as to avoid bias." I personally don't have a problem with the masculine/feminine labels, but this is still a progressive move and that's praiseworthy. One of the great things about witchcraft is that no matter what anybody says about Buckland, Gardner, Valiente, etc, there is no canonical authority or book that can or should tell witches, druids,

sorcerers, etc what and how we must think or speak, and so we are able to adapt and evolve with the times, wherever it proves truly important to do so. That's why it's called "the craft of the wise," as well as why it is a prominent choice among the pioneers and trailblazers of humanity, and why it will still flourish long after the final collapse of organized religion. That's what comes to mind right now. If I have more to say later, I'll come back and edit.

A lot of info here. It's great because I don't have to get info from so many sources (like my calendar) when I want quick information on an herb or stone etc... As others have mentioned, the layout is weird although I'm not sure I have a better idea.

Very cool

I used the kindle version so often that I got the physical book. As I try to limit the number of physical books I own (they are heavy and I move often enough that that's a serious consideration), this is high praise indeed. It is NOT comprehensive, at least not to my way of thinking, but there is enough information here that you can treat it as if it was. Even if you want more information, you won't find much that is more useful than what is here.

I purchased this book today for my Kindle and it is a very thorough collection. Thank you for putting together such a handy, well-researched book! However, for the Kindle book, several improvements would make this far more navigable. First of all, the book is lacking an index, which I feel is an essential piece to any reference book. Even if an index were not created, allowing the elements, tarot associations, etc., to link to the other pages where these are discussed would be excellent. The search feature brings up every listing of say, "quartz" when searched, but it is difficult to locate the Quartz listing without first selecting the chapter and scrolling to the item.

this book is considerable bigger than expected. but it covers so much more then expected, was not sure what it was but an very glad I got it. It will be really good to have this as a reference book. well worth having

Very detailed book with a organized way to find the information you need in one spot. Absolutely love it!

Full of information for every concept you could think of! The organization is unique, its in sections by theme, but the glossary and table of contents will take you wherever you want. I like it.

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